



PATTERNS FOR
PERFORMANCE -
CORPSE BRIDE

Scarlett Wood - N0990947

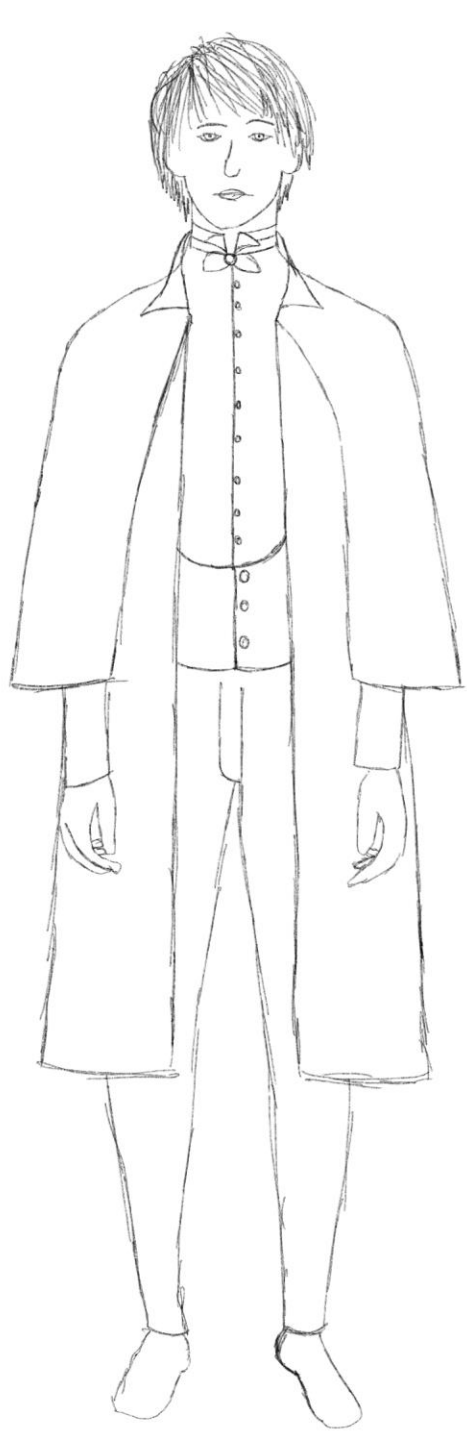


Production Moodboard

Victor Van Dort



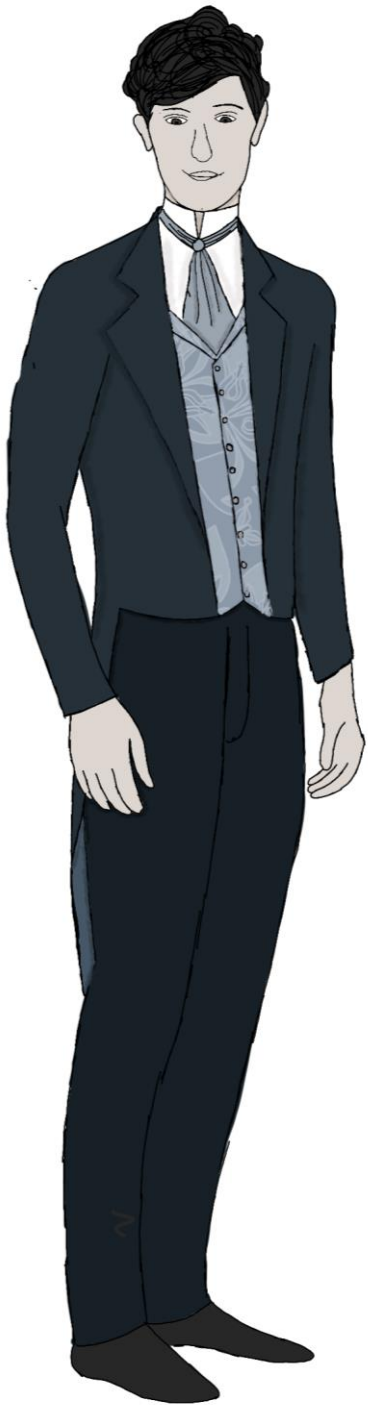
Victor Van Dort - Roughs



Victor Van Dort-
Developments



Victor Van Dort - Final



Jacket -
Wool Suiting
Fabric



Jacket
Lining -
Satin lining



Shirt - Linen
look cotton



Waistcoat
and cravat -
Duchess
Satin



Trousers -
Wool Suiting
fabric



Spiderweb
embroidery -
Silver thread



Victor Van Dort (After Spider Alterations)

Nell Van Dort





Neill Van Dort - Roughs



Nell Van Dort -
Developments



Overdress -
Opaque
Chiffon



Overdress
trim - Faux fur
trim



Dress -
duchess satin
with
embroidery
Belt - plain
duchess satin



Brooch -
Silver brooch



Chains - silver
chain

Neill Van Dort - Final

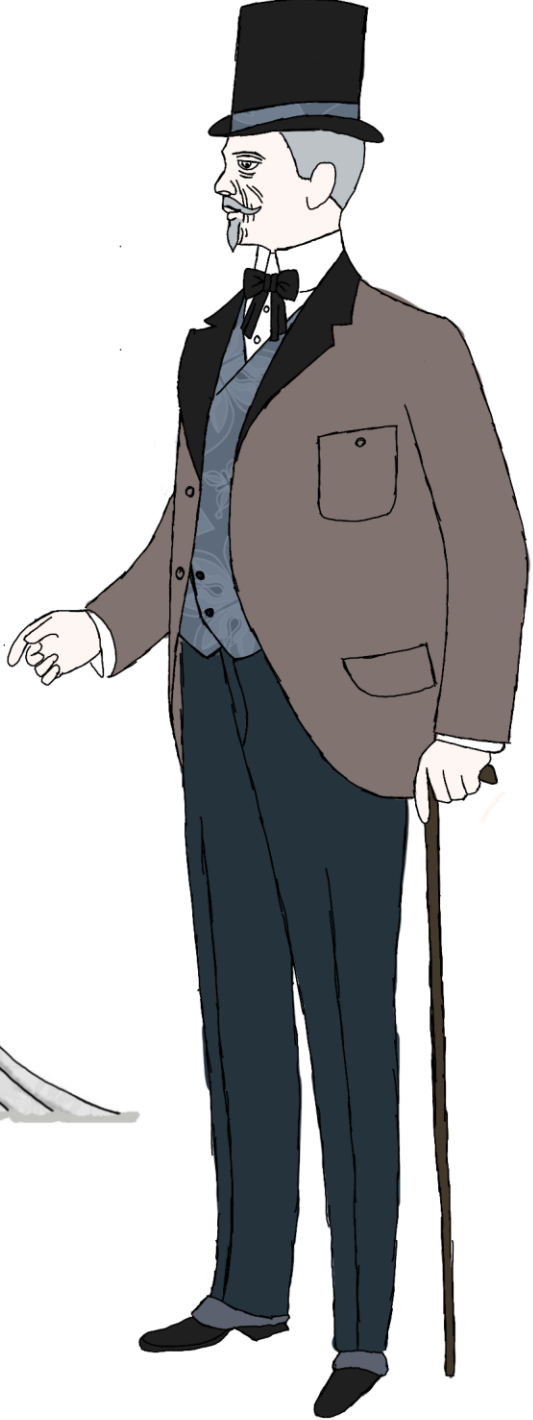
William Van Dort



William Van Dort - Roughs



William Van Dort - Developments



William Van Dort - Final



Jacket - wool suiting fabric



Lapels - Wool suiting fabric



Tie - silk

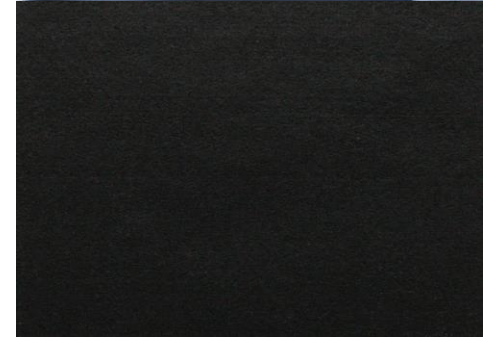
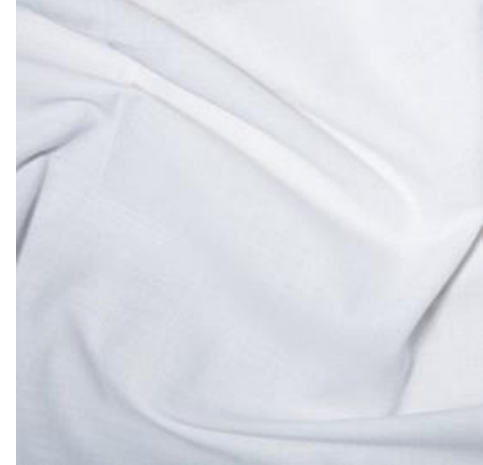


Waistcoat -
Duchess satin
embroidered
with pattern -
same used on
top hat

Shirt - linen-
look cotton

Trousers -
Wool suiting
fabric

Top Hat -
Black felt



Barkis Bittern





Barkis Bittern - Rougths



Barkis Bittern -
Developments



Jacket - Velvet



Jacket lining -
silk lining
fabric



Trousers -
striped wool
(may need to
be dyed right
color)



Waistcoat -
Silk



Cravat - silk



Shirt - linen
look cotton

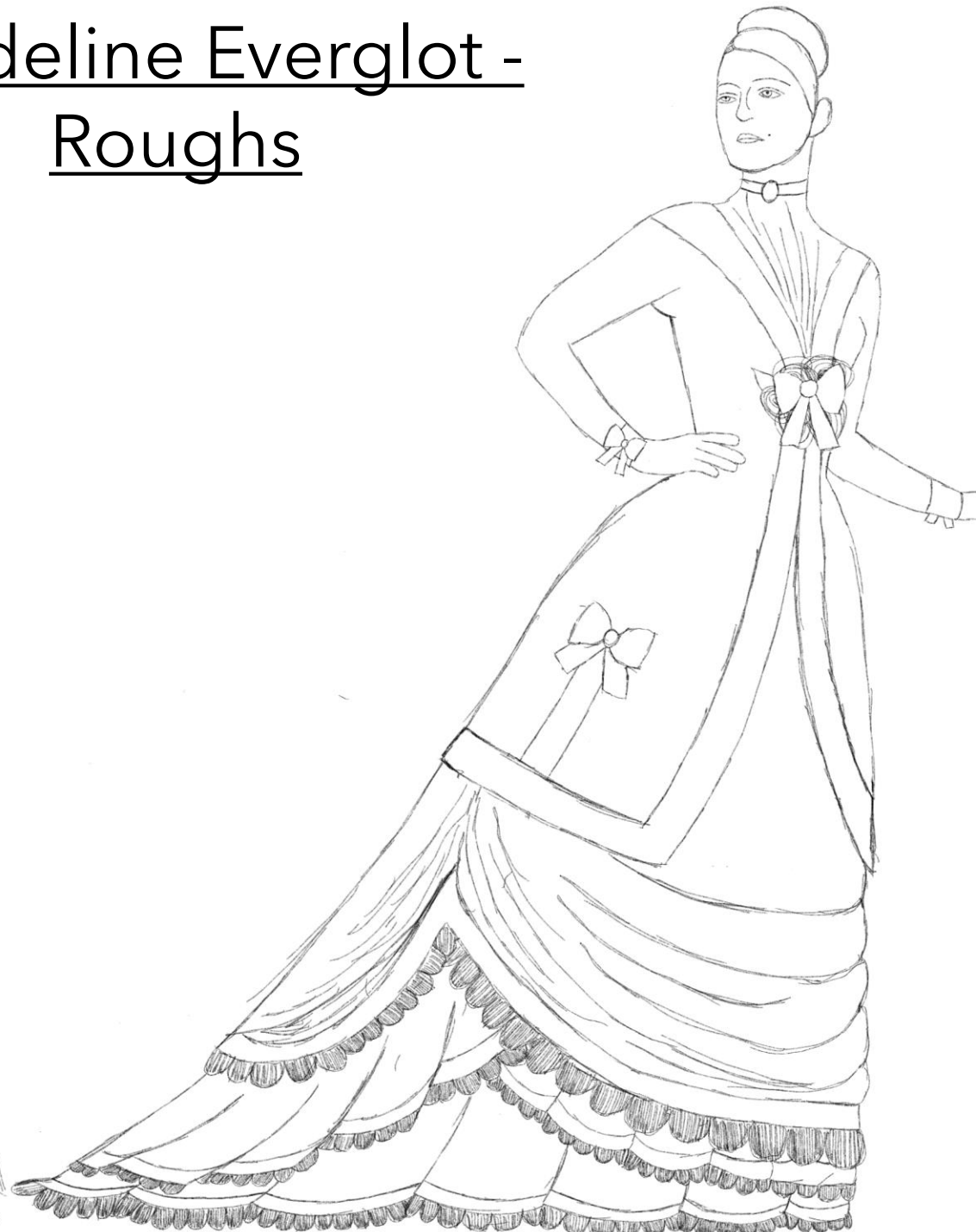


Barkis Bittern - Final

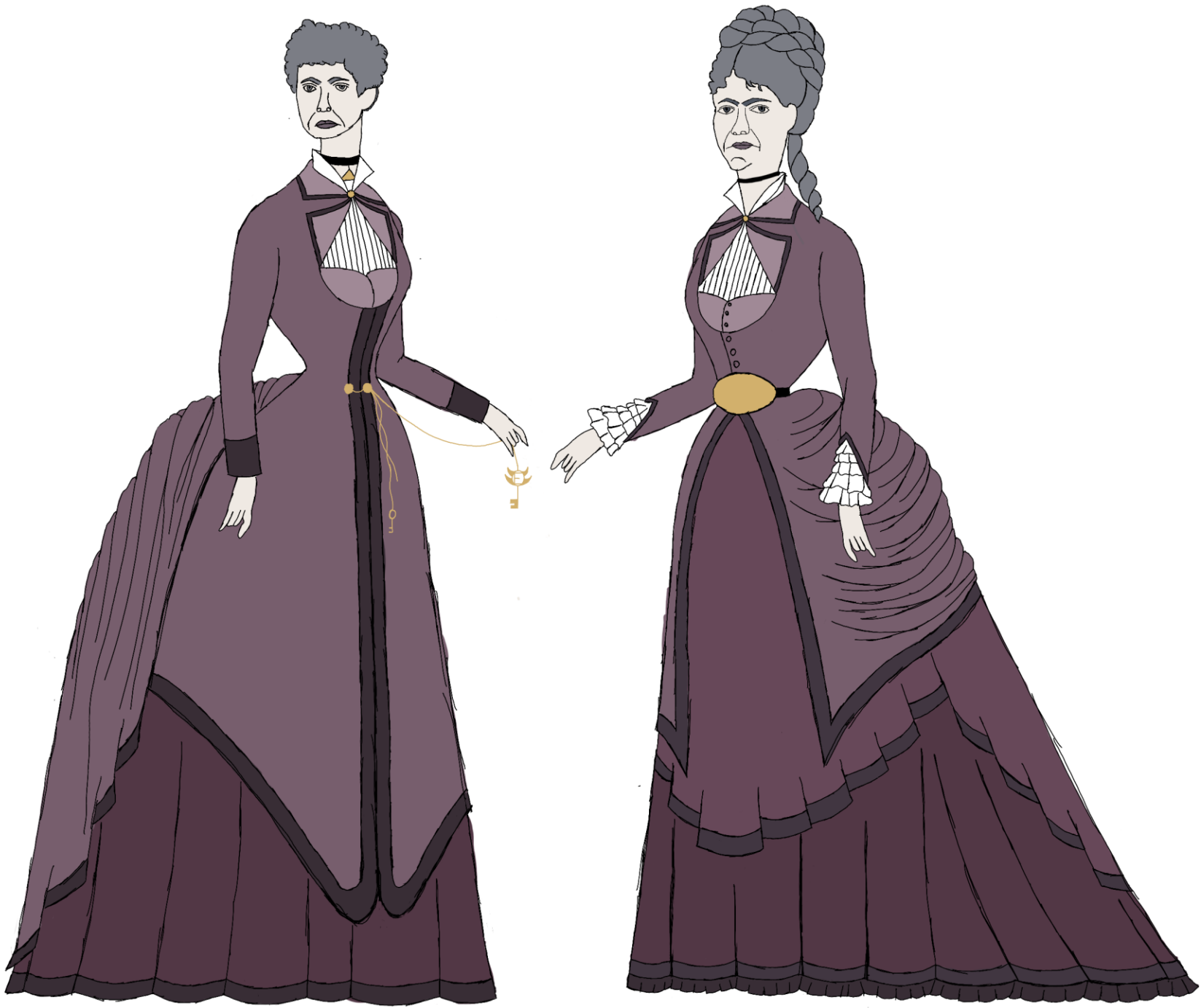
Maudeline Everglot



Maudeline Everglot - Roughs



Maudeline Everglot - Developments



Maudeline Everglot - Final



Dress - Satin backed crepe
- dyed to purple colours seen



Flat trim -
satin ribbon



Pleated trim -
satin ribbon



Shirt (under
dress) -
silk



Key and
chains - gold
(preferably
antique)



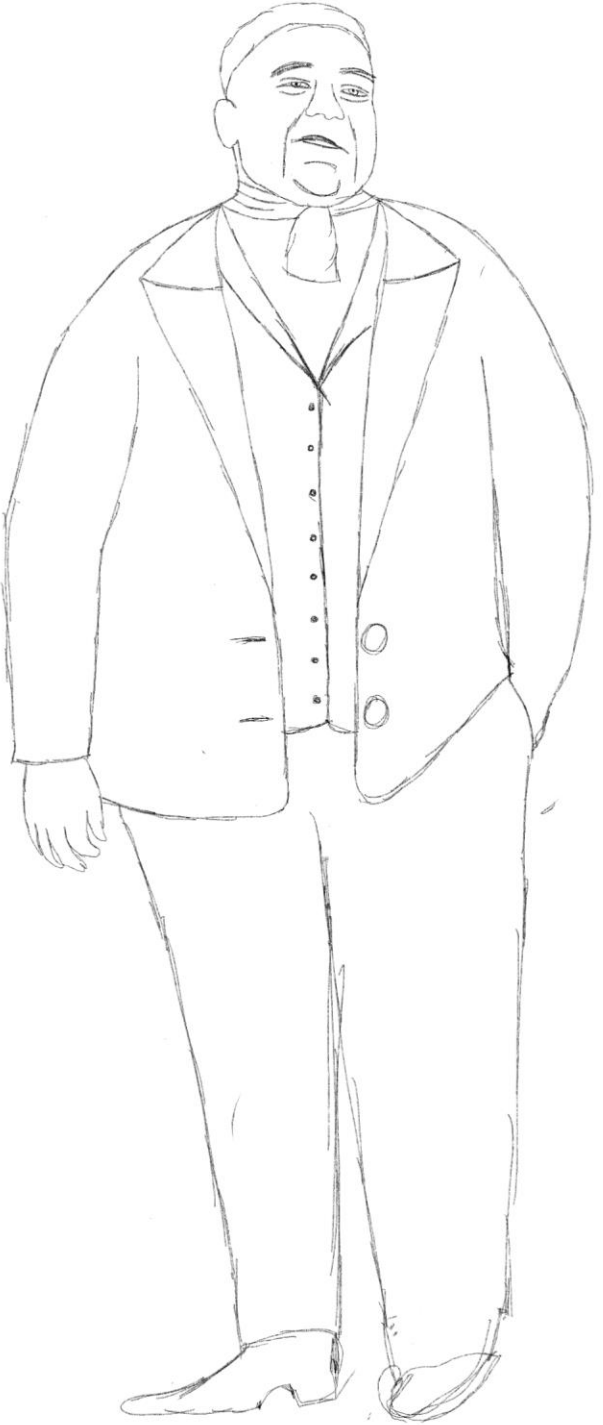
Choker -
velvet

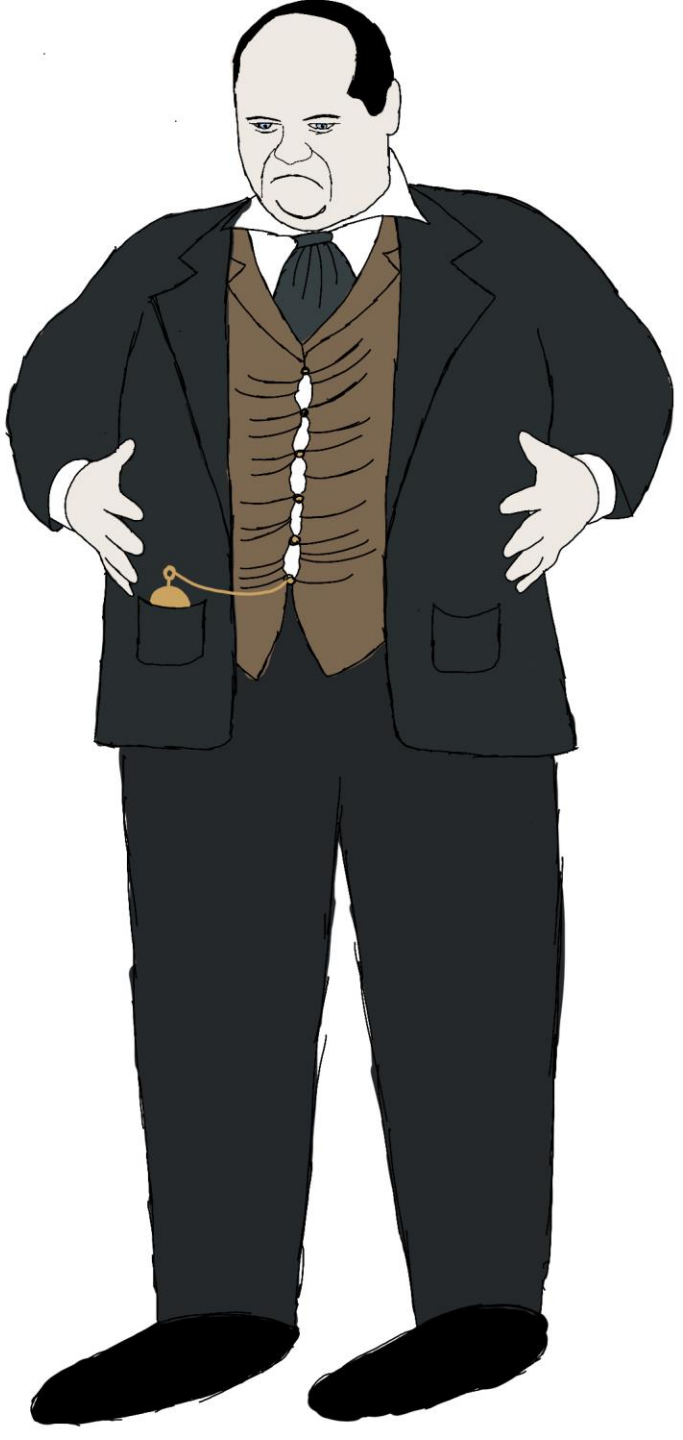


Finis Everglot



Finis Everglot - Roughts





Finis Everglot -
Developments



Jacket - velvet



Waistcoat - gold taffeta



Shirt - silk



Trousers - boiled wool

Tie - satin

Pocket watch and chain - gold



Finis Everglot - Final

Victoria Everglot



Victoria Everglot - Roughs



Victoria Everglot - Developments



Victoria Everglot - Final



Dress - taffeta



Overdress - striped silk taffeta (dyed to correct colour)



Overdress trim - correct colour silk ribbon

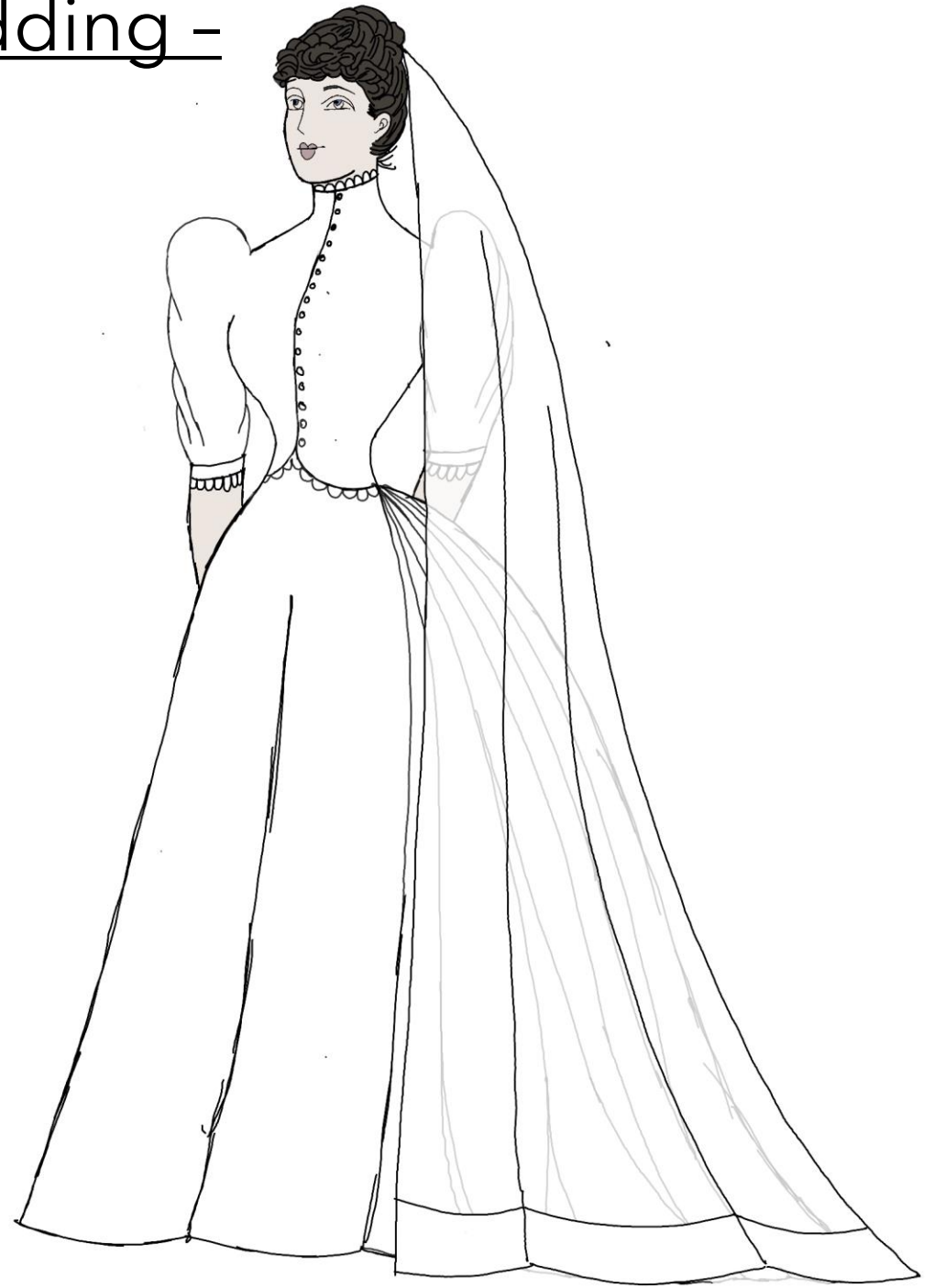
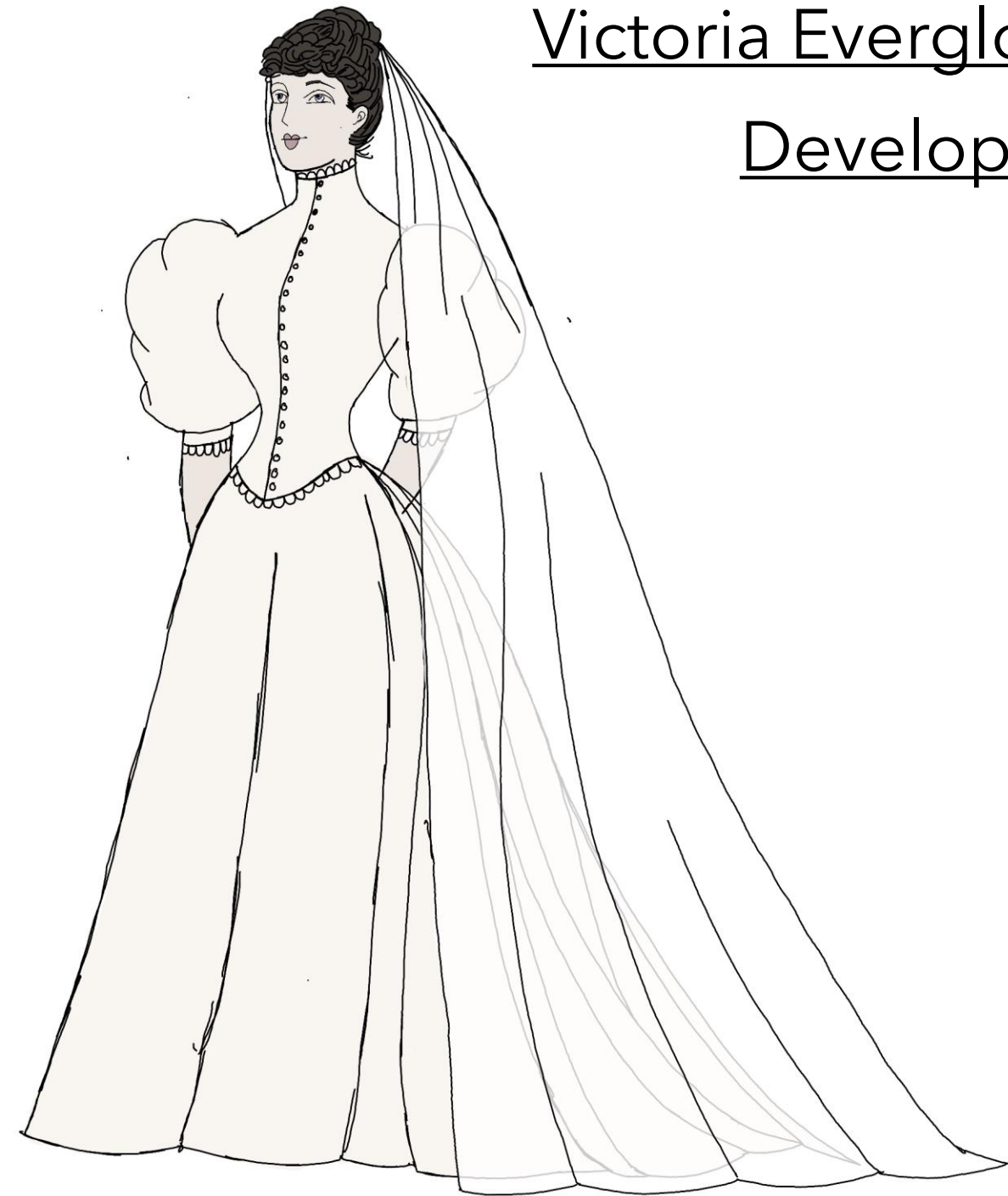


Victoria Everglot Wedding -

Roughs



Victoria Everglot Wedding - Developments



Victoria Everglot Wedding -

Final



Lace details
on waist, neck
and sleeves -
lace



Dress - taffeta

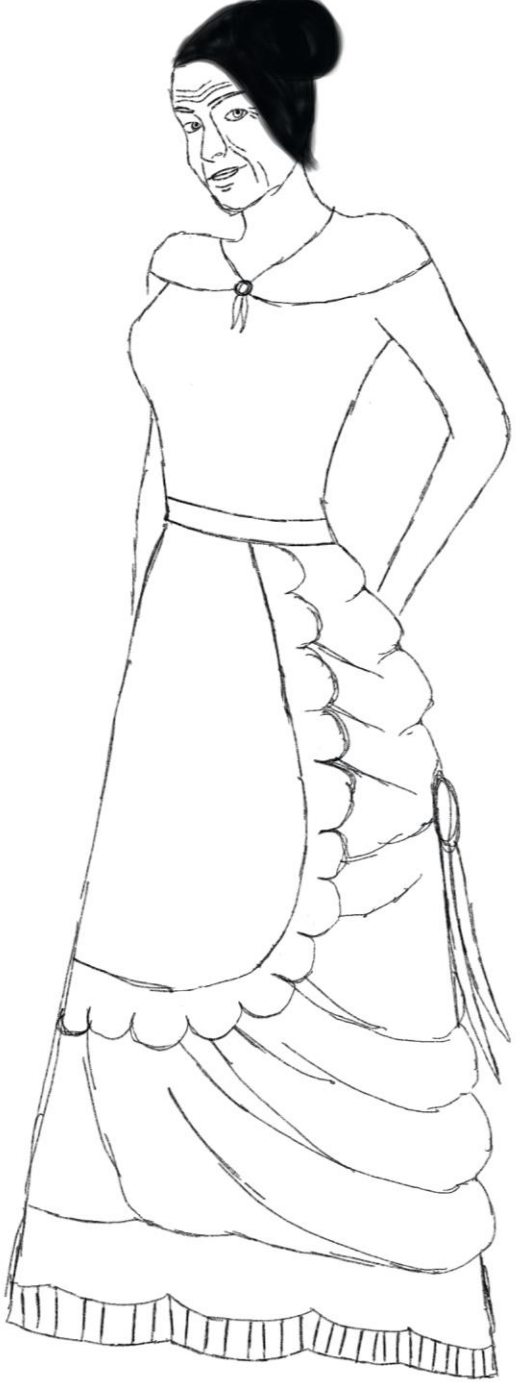
Veil - organza

Bottom veil
detail - silk



Hildegarde





Hildegarde - Roughs



Hildegarde -
Developments



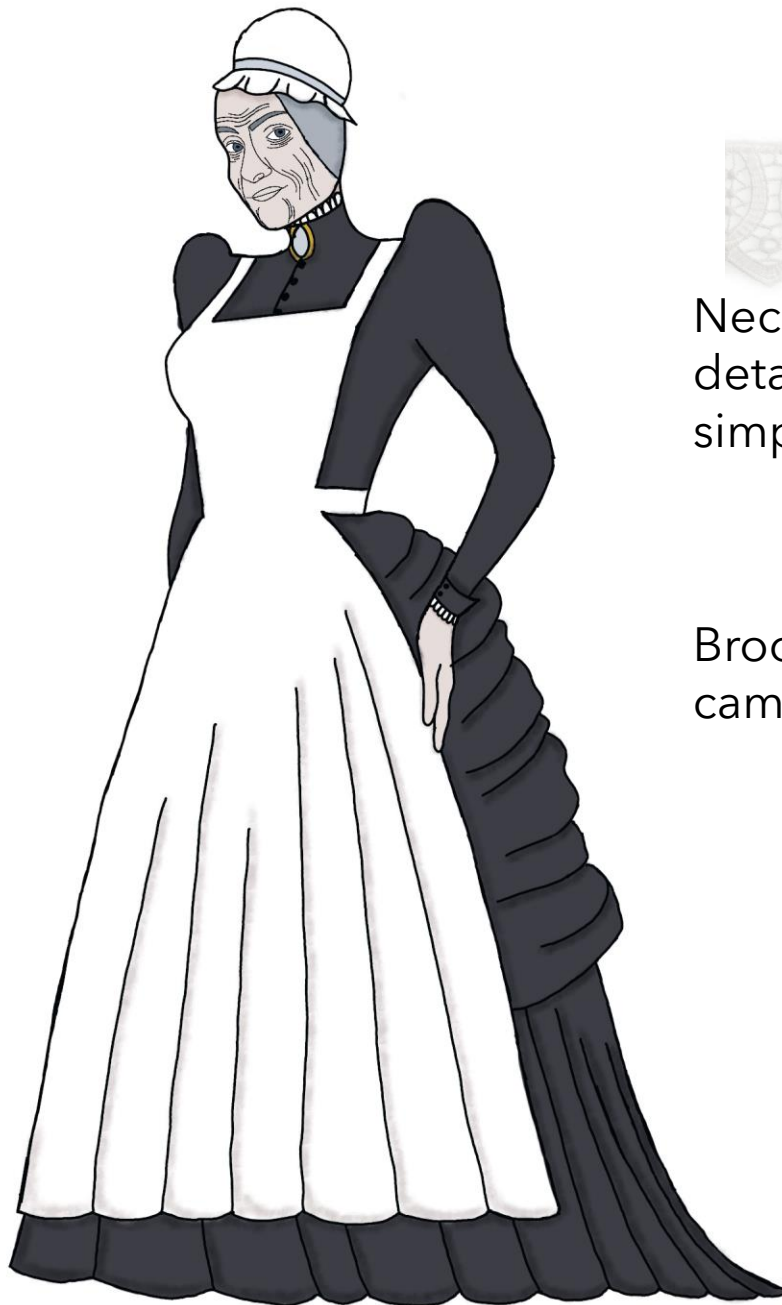
Dress -
textured
cotton



Apron and
cap - starched
cotton



Cap trim -
grey cotton



Neck and cuff
details -
simple lace

Brooch - gold
cameo



Hildegarde - Final

Mrs. Plum



Mrs. Plum -
Roughs



Mrs. Plum - Developments



Mrs. Plum - Final



Bodice -
textured
cotton



Skirt - plaid
wool



Apron, fichu,
and cap -
starched
cotton



Emily (Corpse Bride)





Emily - Roughs



Emily - Developments

Emily - Developments II





Emily - Final

Corpse Bride - Costume Line-Up



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Nell Van Dort:

Fig. 60: Blum, S. (1974) 'Winter Jackets and Cloaks (12.20.1890)', in *Victorian Fashions & Costumes from Harper's Bazar: 1867-1898*. New York, New York: Dover Publications, p. 224.

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William Van Dort:

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Victoria Everglot:

Fig. 6: Trubert-Tollu, C. *et al.* (2017) 'Silk evening gown c.1882', in *The House of Worth 1858-1954: The Birth of Haute Couture*. London, Greater London: Thames and Hudson Ltd., p. 101.

Fig. 34: Blum, S. (1974) 'Evening Toilette (2.19.1870)', in *Victorian Fashions & Costumes from Harper's Bazar: 1867-1898*. New York, New York: Dover Publications, p. 21.

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Maudeline Everglot:

Fig. 11: Trubert-Tollu, C. *et al.* (2017) 'Town dress in black c.1878-80', in *The House of Worth 1858-1954: The Birth of Haute Couture*. London, Greater London: Thames and Hudson Ltd., p. 117.

Fig. 47: Blum, S. (1974) 'Velvet and Lace Dinner Dress (2.3.1883)', in *Victorian Fashions & Costumes from Harper's Bazar: 1867-1898*. New York, New York: Dover Publications, p. 150.

Fig. 54: Blum, S. (1974) 'Fur and Fur Trimming (12.12.1885)', in *Victorian Fashions & Costumes From Harper's Bazar: 1867-1898*. New York, New York: Dover Books, p. 187.

Fig. 57: Blum, S. (1974) 'Mourning Clothes (5.10.1888)', in *Victorian Fashions & Costumes From Harper's Bazar: 1867-1898*. New York, New York: Dover Books, p. 204.

Emily:

Fig. 15: Trubert-Tollu, C. *et al.* (2017) 'Evening gown c.1888', in *The House of Worth 1858-1954: The Birth of Haute Couture*. London, Greater London: Thames and Hudson Ltd., p. 141.

Fig. 21: Waugh, N. (1968) '1870. Ball Dress Le Monde Elégant', in *The Cut of Women's Clothes 1600-1930*. London, Greater London: Faber and Faber, pp. 144-145.

Fig. 78: Blum, S. (1974) 'Bridal and Travelling Dresses (9.29.1888)', in *Victorian Fashions & Costumes From Harper's Bazar: 1867-1898*. New York, New York: Dover Books, p. 210.